

A DIVISION OF INNOVATION GROWTH PARTNERS SPECIALTY, LLC

## APPLICATION

For Concert Promoters

Managed by: Scott Carroll, Director of Take1

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CA License #OG67921



## **Concert Promoters Supplemental Application**

In addition to this application, please also supply:

- 5 year insurance company loss reports (currently valued)
- Copy of your current client list
- Schedule of events; listing of your confirmed, upcoming concerts
- Copy of the waiver/release forms mosh-pit participants are asked to sign
- Copy of your most recent audited financial report (if available

| Applicants Name:                     |                                |                            |
|--------------------------------------|--------------------------------|----------------------------|
| Street Address:                      |                                | Phone:                     |
| City, State, Zip Code                |                                | Fax:                       |
| Email:                               |                                |                            |
| Website:                             |                                |                            |
| <b>Applicant is a:</b> □ Corporation | ☐ Partnership ☐ Joint Ve       | enture □ Other (describe): |
|                                      |                                |                            |
|                                      |                                |                            |
|                                      |                                |                            |
| Number of years under current        | name:                          |                            |
| Is your current carrier offering     | renewal: □ YES □ NO            |                            |
| Has your insurance ever been c       | ancelled or non-renewed? □     | JYES □ NO                  |
| If yes, please explain:              |                                |                            |
|                                      |                                |                            |
|                                      |                                |                            |
|                                      |                                |                            |
| Name and titles of all owners ar     | nd officers (please attach bio | ographies if available)    |
|                                      |                                |                            |
| Name                                 | Title                          |                            |
| <br>Name                             | <br>Title                      |                            |

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| ame   | Title                          |  |  |
|---|--------------------------------|--|--|
| Estimated Admissions per year:                    |                                |  |  |
| Total annual revenues:                            |                                |  |  |
| Revenues from talent managemen                    | t or bookings: \$              | (total)                                      |  |
| Revenues from other entities or pa                | rtnerships:\$                  | (total)                                      |  |
| No. of Co-promoted events:                        |                                |  |  |
| PLEASE INDICATE (BY %)Alternative                 | ΓΗΕ TYPE OF MUSIC  Heavy Metal | C YOU PROMOTE: Rock, Soft                    |  |
| Bluegrass   | Jazz                           | Rock, Pop                                    |  |
| Big Band  | New Age                        | Rock, Hard                                   |  |
| Classical   | Punk                           | Rock, Christian                              |  |
| Country   | Traditional R&B                | Rock, Classic                                |  |
| Easy Listening                                    | Rap/Urban R&B                  | Rock, Oldies                                 |  |
| Folk  | Latin                          | Electronica/Dance                            |  |
| Business  | Festivals                      | Other:                                       |  |
| PLEASE INDICATE BY % OSmall Clubs (less than 100) |                                | THE FOLLOWING VENUE TYPES<br>e (under 5,000) |  |
| Clubs (1,000 - 5,000)                             | Arenas (5,00                   | 0 - 10,000)                                  |  |
| Grandstands                                       | Arenas (10,0                   | _ Arenas (10,000 - 25,000)                   |  |
| Stadiums (up to 10,000)                           | Arenas (over                   | 25,000)                                      |  |
| Stadiums (10,000 - 25,000)                        | Open-air am                    | pitheaters                                   |  |
| Stadiums (over 25,000)                            | Outdoor field                  | d or area, no seats                          |  |
| Outdoor & Overnight even                          | s with camping                 |  |  |
| Do you promote a single act? ☐ Y                  | ES □ NO                        |  |  |
| Do you own any venues:                            | ES □ NO If yes, please o       | describe:                                    |  |

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| Do you sell alcohol at any events, or receive monies from any vendors: $\square$ YES $\square$ NO   |           |  |  |  |
|---|-----------|--|--|--|
| If yes, please describe:  |           |  |  |  |
|   |           |  |  |  |
| Please indicate with an "X" the follUnarmed Security  | owing a   | ctivities you are usually take responsibility for:<br>Armed Security |  |  |
| Stage-back security   |           | Merchandise Sales  |  |  |
| Concession Sales  |           | Alcohol Sales  |  |  |
| Parking   |           | Janitorial   |  |  |
| Medical Staffing  |           | Staging  |  |  |
| Lights/Rigging  |           | Sound/Rigging  |  |  |
| Generators  |           | Special Effects  |  |  |
| Pyrotechnics  |           | Ticket Sales   |  |  |
| Ushers  |           | VIP Transportation   |  |  |
| Do you require proof of insurance from the acts you book? □ YES □ NO  Do you require to be listed as an additional insured? □ YES □ NO  Please indicate the precautions and contingencies you put in place for mosh pits:  Specified Mosh Pit area Security present at pit site  Restricted entry to pit Waiver/Release from participants*  Explanation of rules Video Surveillance  Expulsion for body-surfing or and/or slam dancing  Do you ever assume by contract, the liability of other parties? □ YES □ NO  If yes, please explain: |           |  |  |  |
| ☐ YES ☐ NO If No, please explain:   |           |  |  |  |
| Are all the vendors or trade booths required to as additional insured?  ☐ YES ☐ NO If no, please explain:   | o provide | certificates of insurance, naming the organizer                      |  |  |

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Note: If there are multiple events and the schedule is known today, please supply a schedule of events by using as many pages as necessary to provide the insurance company with complete information.

I UNDERSTAND THAT THE INSURANCE COMPANY IN DETERMINING WHETHER TO PROVIDE A QUOTATION FOR INSURANCE COVERAGE WILL RELY ON THE INFORMATION CONTAINED IN THE APPLICATION AND ALL OTHER INFORMATION BEING SUBMITTED. I HEREBY WARRANT, REPRESENT AND CONFIRM THAT, TO THE BEST OF MY KNOWLEDGE, ALL INFORMATION PROVIDED IS COMPLETE, TRUE AND CORRECT.

| APPLICANT SIGNATURE | : |
|---------------------|---|
| DATE:               |   |
| BROKER SIGNATURE:   |   |
| DATE:               |   |