

A DIVISION OF INNOVATION GROWTH PARTNERS SPECIALTY, LLC

# APPLICATION

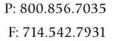
For Motion Picture and Television Companies

#### Managed by: SCOTT CARROLL, DIRECTOR OF TAKE1

1551 N. Tustin Ave., Suite 430 Santa Ana, CA 92705 Phone: (800)856-7035

scott@take1insurance.com

*CA License* #0F82757

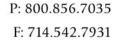




### **Motion Picture/Television Production Application**

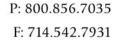
### **General Information**

l.	Name of Production Company				
	Production Office Address				
	Phone #				
	Officers				
2.	Parent Company(ies)				
	Parent Company(ies) Address				
	Phone #			Fax	#
	Officers				
3.	Co-Production Company(ies)				
	Officers				
1.	Title of Production				
5.	Type of Production	Feature ☐ Documentary ☐	MOW □ Other □		
		Series	Episodes	to	Running Time
	Storyline		<b>r</b>		
	otor) mic				
5.	Producer		Director		
	Director of Photography		Producti	on Accountant	
	Production Manager		Producti	on Coordinator	
	Stunt Coordinator				(Please provide resumé)
	Special Effects Coordinator				(Please provide resumé)
7.	Source of Financing				
3.	Network/Distributor				
).	Film Completion Bond Company				
10.	Policies to be issued in	Canadian Dollars [	☐ US Doll	ars 🗌	Exchange Rate



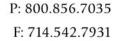


11.	Gross Production Cost Post Production			Production Costs Not Ins Story/Scenario	sured:		
	2 <sup>nd</sup> Run Residuals/Buyouts			Music (incl. in Post Prod)			
	Contingency			Insurance			
	Below the Line			Interest/Finance Costs			
				Other Costs you do not			
				wish to Insure (Describe)			
		Net Insurab	le Cost				
12.	Any optional items to be insured (e.g. s  If so, provide details	tory, sound, music	<del>;</del> )			Yes 🗌	No 🗌
	Any Deferments?					Yes 🗌	No 🗌
	If so, provide details						
13.	Estimated Dates of Principal Photography	Start		Finish			
	Start Date of Pre-production			Est. Date of Protection Print			
	# Days Principal						
14.	Locations/Days at Each						
15.	Value of Props/Sets/Wardrobe						
	List any antiques, rugs, objects of art, furs, jewellery, precious or semi-precious stones in excess of \$25,000	None					
	Estimated Time to Replace Props/Sets/Wardrobe:			Estimated Time Reconstruct			
	Any special sets constructed	Yes	N	If so, provide deta	ils and values		
16.	Value of Equipment	\$1M		Estimated Tin Replace Equipi			
	Any one of a kind/special type of equipment used			No If so, provide of		1es	





17.	Provide Details				
	Protection of Property and Security				
	Stunts/Hazardous Activities				
	Aircraft				
	Animals				
	Watercraft				
	Underwater Filming				
	Pyrotechnics				
	Special Vehicles				
	Railroad Cars/Equipment				
18.	Production is on	35mm 🗌	16 mm	n 🗌 🔻 V	√ideo [
	Type of Camera				
19.	Lab		Post Production — (name and location)		
	How often are negatives shipped to lab for processing		How often are dailies viewed		
			How are negatives/video transported to lab/post facility		
20.	Will entire original developed negative be	e shipped at one time	?	Yes 🗌	No 🗌
21.	Will highest standard industry procedure proved to be sound prior to commencem	s be used to fully test ent of filming or tapi	cameras, lenses and equipment until ng?	Yes 🗌	No 🗌
For S	Series Only				
22.	Are the Episodes Stand-alone?			Yes 🗌	No 🗌
23.	Please provide delivery schedule				
Anin	nation (if any)				
24.	Please provide full details including type,	process, locations an	nd protection		
				_	
				_	

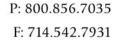




#### **Insurance Coverage**

## 25. Production Package

Coverage	Limits	Deductible	Expiry
Cast			
Negative Film			
Faulty Stock/Camera Processing			
Props/Sets/Wardrobe			
Miscellaneous Equipment			
Third Party Property Damage Liability			
Extra Expense			
Auto Physical Damage			
Office Contents			
Money & Securities			
Animal Mortality			
Extended Pre-Production Cast (Artist/No. of Weeks/Limit)			
No. of Cast Members to be Insured			
Artists (Name/Age/Role)			
Any stop dates in artists' contracts			
Any Essential Elements			
Any Special Endorsements			





• Automobile Liability

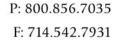
Non-Owned AircraftTenant's Legal Liability

• Other \$

• Third Party Property Damage Liability

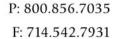
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* \$2,000,000 general aggregate  Non-Owned & Hired Automobile Liability  Limit \$1,000,000  Cost of Hire:  Production Vehicles  Commercial Vehicles  Picture cars  Stunts: Need name and telephone number of stunt coordinator	. Non-Owned & Hired Automobile Liability Limit \$1,000,000 Cost of Hire: Production Vehicles Commercial Vehicles Picture cars Stunts: Need name and telephone number of stunt coordinator	Limits	\$1,000,000	each occurrence					
Limit \$1,000,000  Cost of Hire: Production Vehicles Commercial Vehicles Picture cars	Limit \$1,000,000  Cost of Hire: Production Vehicles Commercial Vehicles Picture cars  Stunts: Need name and telephone number of stunt coordinator	•	\$2,000,000	general aggregate					
Limit \$1,000,000  Cost of Hire: Production Vehicles Commercial Vehicles Picture cars	Limit \$1,000,000  Cost of Hire: Production Vehicles Commercial Vehicles Picture cars  Stunts: Need name and telephone number of stunt coordinator  Umbrella Limit In excess of underlying CGL Including								
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Production Vehicles  Commercial Vehicles  Picture cars	Production Vehicles  Commercial Vehicles  Picture cars  Stunts: Need name and telephone number of stunt coordinator  Umbrella  Limit  In excess of underlying CGL Including			•					
Commercial Vehicles Picture cars	Commercial Vehicles Picture cars  Stunts: Need name and telephone number of stunt coordinator  Umbrella Limit In excess of underlying CGL Including	Cost of Hire:							
Picture cars	Picture cars  Stunts: Need name and telephone number of stunt coordinator  Umbrella Limit In excess of underlying CGL Including	Production Vehicles							
	Stunts: Need name and telephone number of stunt coordinator  Umbrella Limit In excess of underlying CGL Including	Commercial Vehicles							
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	Limit In excess of underlying CGL Including	otunis. Iveca name and terephone i	idiliber of stallt ex	oordinator					
	Limit In excess of underlying CGL Including								
	Limit In excess of underlying CGL Including								
	In excess of underlying CGL Including	Umbrella							
Umbrella		Limit							
	p 1 71 100	In excess of underlying CGL Includ	ing						
Limit	Employers Liability     Non-Owned Automobile	<ul> <li>Employers Liability</li> </ul>							





Execu	ıtive Officers	Included ☐ Excluded ☐	
Feder	ral ID No.	Payroll Service Company & copy of certificate evidencing coverage	
<b>Payro</b> Produ	oll uction If any	Editing/Post Clerical	
• (	Other \$		
	Insurance	New Entity	
Prior	Loss Experience		
	the Applicant had ar s, provide details.	ny form of Insurance cancelled or declined in the last five years?	Yes 🗌 1





32.	Errors & Omissions (Q	Quote Or	ıly)		
	Errors & Omissions	Limits Deductible			
	Term				
	Defense Cost Inside/Outside		\$		
	Merchandising Provide details (type of items, estimated Use separate sheet if necessary	revenue)			
	Do you have outside parties to p	rovide mer	chandising services?		Yes 🔲 No 🗌
Туре	of Production				
	Feature Film MC	OW 🗌	Series 🗌	Documentary	Documentary Series
	Category  Fictional ☐ Docudra	ama 🗌			
	Story Line	See pa	age 1		
	Clearance Attorn	ney			
	Who should the E&O Application be sent to for completion			Date	